

Exhibit

8.25



~~Wanda~~

~~Baron-Dobler (Schleggen)~~

~~Baron-Dobler~~

~~Baron-Dobler~~

RONDA
BOMBARDINO 19

BOMBARDINO 19

20169

RONDA

PASODOBLE

P. ECHEGOYEN

CLARINETE 1º

p *ff* *Seco.* *f* *p* *f* *1ª* *2ª* *f* *pp* *Cres* *cen* *do.* *f* *pp* *f* *p* *f* *p* *f* *tr* *tr* *f* *pp* *Cresc.* *Dimin.* *p* *Cres* *cen* *do.* *f*

RONDA

PASODOBLE

P. ECHEGOYEN

CLARINETES 2º y 3º

p *ff* *>Seco. f* *p* *f* *1ª* *2ª* *p* *Cres.* *cen do.* *f* *pp* *f* *p* *f* *ff* *f* *p* *Cres.* *Dimin.* *Cres* *cen do.*

PASODOBLE

RONDA

P. ECHEGOYEN

TROMPA 1ª Mi b.

p *f* *ff*

Seco. *f* *p*

f *p* *f* *f* *pp* *Cres.*

cen - do. *f* *pp*

f *p*

pp *f*

p *f* *ff*

f *p* *Cresc.* *Dimin.* *Cres - cen - do. f*

P. ECHEGOYEN

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamic markings (p, f, pp, Cres, Dimin.) and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line.

Violoncello

Vondda

Flauto

no 6

A handwritten musical score on aged paper, featuring three staves. The top staff is for Violoncello, the middle for Flauto, and the bottom for Vondda. The notation is dense, with many beamed notes and slurs. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is fluid and expressive, typical of a composer's draft. The bottom staff has a large, sweeping flourish at the end, and the word "Fin" is written below it.

PASODOBLE

RONDA

P. ECHEGOYEN

BAJO 2º

p *f* *ff* *f* *p* *f* *pp* *Cres* *cen* *do.* *f* *pp* *f* *p* *f* *ff* *f* *p* *Cres* *Dimin* *p* *Cres* *cen* *do.* *f*

PASODOBLE

RONDA

P. ECHEGOYEN

TROMBON 2º

p *ff*

Seco. *f* *p* *f* *f*

pp *f* *pp* *Cresc.* *cen.*

do. *f* *pp* *f*

f

pp *f*

f *f* *p*

f *p* *Cresc.*

RONDA

PASODOBLE

P. ECHEGOYEN

CLARINETE PRAL.

p *ff* *Soco. f* *p* *f* *pp* *Cres* *cen* *do.* *f* *pp* *f* *p* *p* *f* *ff* *p* *tr. tr.* *f* *p* *cresc.* *Dimin.* *Cres - cen - do.* *f*

RONDA

PASODOBLE

P. ECHEGOYEN

FLISCORNO 2º

p *f* *Seco: f* *f* *p* *f* *2a* *Cres - cen do.* *f* *pp>* *f* *pp>* *f* *p* *f* *pp* *f* *p* *f* *Cres. Dimin. Cres - cen - do.*

RONDA

PASODOBLE

P. ECHEGOYEN

FLISCORNO 1º

p *ff* *Seco. f* *p* *f* *p* *f* *2ª* *f* *pp* *Cres* *cen* *do.* *f* *pp* *f* *f* *p* *f* *tr tr* *f* *ff* *p* *p* *Cresc.* *Dimin.* *p* *Cres* *cen* *f* *do.*

RONDA

PASODOBLE

P. ECHEGOYEN

CORNETIN 1^o

2^a

Seco. f

p

f

p

f

2^a

f

pp

cres - cen - do.

f

pp

f

p

f

pp

f

tr tr

f

ff

p

f

f

p

Cres.

Dimin.

Cres - cen - f do.

PASODOBLE

RONDA

P. ECHEGOYEN

BAJO 1º

p *f* *ff*

Seco. *f* *p* *f*

p *f* *f* *pp* *Cres.*

cen - do. *f* *pp*

f *p* *f* *p*

pp

f *p* *f* *ff*

f *p* *Cresc.* *Dimin.* *p* *Cres* - *cen* - *do.* *f*

PASODOBLE

RONDA

TROMBON 1º

P. ECHEGOYEN

1

f *ff*

Seco. *f* *p* *f* *f*

p *f* *pp* *Cres* *cen*

do. *f* *pp*

f *f*

pp *f*

f *ff*

f *p* *Cresc.* *Dimin.* *Cres* *cen* *do.*

RONDA

PASODOBLE

P. ECHEGOYEN

CORNETIN 2º

p *f* *Seco.* *f* *p* *f* *pp* *Cres.* *cen* *do.* *f* *pp* *f* *pp* *f* *ff* *f* *p* *Cres.* *Dimin.* *p* *Cres.* *cen* *f* *do.*

RONDA

P. ECHEGOYEN

PASODOBLE

SAXOFON Mi b 1º

ff

Seco. f p

1a 2a

f f p> f

f pp Cres cen do. f

pp

p

pp f

f ff p tr tr f

p Cres Dimin. p Cres cen do.

PASODOBLE

RONDA

P. ECHEGOYEN

SAXOFON Mi b 2^o

The musical score is written for a Saxophone in B-flat 2nd position. It begins in the key of D major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres.* (crescendo), *cen* (crescendo), *do.* (diminuendo), *Dimin.* (diminuendo), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. The score is divided into sections, with a repeat sign and first/second endings marked *1^a* and *2^a*. The piece concludes with a final cadence.

PASODOBLE

RONDA

P. ECHEGOYEN

SAXOFON Si b tenor.

1

Seco.

1^a 2^a

Crescen-do.

Crescen-do.

RONDA

PASODOBLE

P. ECHEGOYEN

BOMBO

Musical score for BOMBO, featuring Solo and Tutti sections. The score is written in bass clef, 2/4 time, and includes dynamic markings (f, ff, p, pp, cresc., dim.) and articulation (seco).

Solo

Tutti

2 1

seco

f *p* *f* *pp* *cre* *scen*

do

f *p* *pp* *f* *ff*

f *p* *cresc.* *dim.* *p* *cresc.* *f*

RONDA

TROMBON 39

This page contains eight staves of musical notation for a bassoon part. The music is written in 2/4 time and features a variety of dynamics and articulation. The first staff begins with a *p* dynamic and ends with a *ff* dynamic. The second staff includes a *Seco.* marking and a first ending bracket. The third staff starts with *pp* and includes a *Cres* marking. The fourth staff begins with a *do.* marking and includes a *pp* dynamic. The fifth staff features a *f* dynamic. The sixth staff starts with a *pp* dynamic and includes a *f* dynamic. The seventh staff begins with a *p* dynamic and includes a *ff* dynamic. The eighth staff starts with a *f* dynamic and includes a *p* dynamic and a *Cresc.* marking.

RONDA

PASODOBLE

P. ECHEGOYEN

CAJA

The musical score is written on a single staff in 9/4 time. It consists of eight measures, each containing a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The score includes various dynamic markings and performance instructions:

- Measure 1: *p* (piano)
- Measure 2: *seco* (dry), *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *f* (forte)
- Measure 5: *pp* (pianissimo)
- Measure 6: *cre* (crescendo), *scen* (scenico), *do* (do)
- Measure 7: *pp* (pianissimo)
- Measure 8: *f* (forte)

Additional markings include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano) in the final measure.

PASODOBLE

RONDA

P. ECHEGOYEN

REQUINTO.

The musical score for the Ronda Requinto consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include *ff*, *f*, *Seco. f*, *p*, *pp*, *f*, *tr*, *tr*, *Cresc.*, *Dimin.*, and *f*. The score includes various articulations such as accents, slurs, and trills. The lyrics "res cen do." are written below the fourth staff, and "Cres cen do. f" is written below the tenth staff. The piece concludes with a final flourish on the tenth staff.

RONDA

PASODOBLE

P. ECHEGOYEN

CLARINETE BAJO.

1

p *ff* *Seco.* *f* *p* *f*

1^a 2^a

f *pp* *Cres* *cen* *do.* *f* *pp*

f *p* *f*

p *f* *p*

f *Dimin.* *Cres* *cen* *do.* *p* *f*